

Qatari World Cup chief slams Klinsmann's 'racist' remarks

• Wednesday
• November 30, 2022
• Vol. 8066



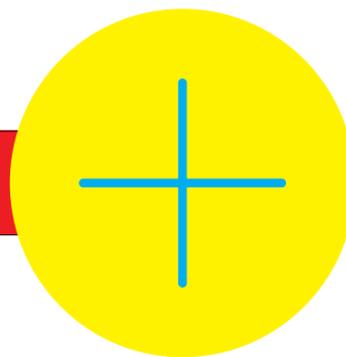
Hassan al-Thawadi, secretary-general of the Supreme Committee for Delivery and Legacy of the Qatar World Cup



Hassan al-Thawadi, secretary-general of the Supreme Committee for Delivery and Legacy of the Qatar World Cup, rebuked Jurgen Klinsmann for his "racist" comments about Iran team's culture.

IRAN
NEWSPAPER

ISSN 1027-1449
Keytitle: IRAN (Tehran)
irannewspaper.ir



IRAN

Iranian Morning Newspaper

Iran's 'Scent of Wind' catches Montgolfière d'argent



The Iranian film, 'Scent of Wind,' directed by Hadi Mohaqeq, received the Montgolfière d'argent award from the 44th edition of the Festival des 3 Continents (Three Continents Festival), which took place in Nantes, France, from November 18 to 27. The French festival offered feature films from Africa, Latin America and Asia and screens both fiction and documentary films.

The Montgolfière d'argent is sponsored by the Regional Council of Loire-Atlantique and the festival.

The jury appreciated "the greatness and tenderness of this philosophical fable that succeeds in embodying, with total freedom, the main character's perseverance in the sumptuous yet perilous Iranian mountains."

Mohaqeq and Hossein Qurchian co-wrote the story of 'Scent of Wind,' set in a distant Iranian village, where a paralyzed man collects herbal medicine in the mountains for making a living with his sick child. The electricity goes off in his house and an electrician comes to fix it. Unfortunately, the problem is bigger than what was anticipated and

may take days to be resolved. When he sees the child on the sickbed, he feels committed to doing whatever he can to bring the electricity back. However, he has a tough job ahead, facing nature and some unexpected events.

The jury was composed of Stéphane Batut, French director and casting director; Moustapha Mbengue, Italian-Senegalese musician and actor; Estelle Robin, film producer from Nantes and Axelle Ropert, French director.

The film, which screened as Busan International Film Festival's opening title, picked up the Jiseok Competition Prize, sharing it with Yalkin Tuychiev's 'Alteration' (Uzbekistan).

The Montgolfière d'or of this year's edition was awarded to 'Glorious Ashes' by Vietnamese director Chuyên Bui Thac. The award is sponsored by the City of Nantes and the festival.

The jury declared: "We gave the award to this film for the poetic beauty of the world the film portrays, which is both shimmering and bewitching, as well as for the loving and very mischievous portrayal of its three heroines."

Safavieh Garden Complex
toptourist.ir



Qazvin: City of historical monuments

The city of Qazvin, the capital city of the north-central province of Qazvin, is one of the historical cities in Iran. Like other Iranian cities including Shiraz, Isfahan, Yazd and Kerman, Qazvin is one of the major historical cities in Iran that was the capital city of the country; in Qazvin's case,

during the Safavid Era (1501-1736 CE), iranviva.com reported. Due to their great interest in Iranian art, the Safavids built many fantastic monuments wherever they were, most of which have been registered on UNESCO's World Heritage List. It should be noted that Qazvin is also known as a city with the greatest number of historical monuments. This article will acquaint you with the famous attractions of the city.

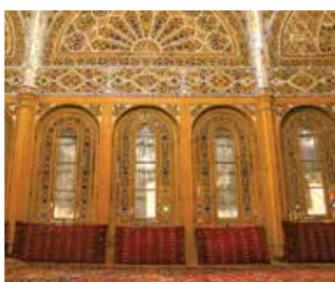
Safavieh Garden Complex

The Safavieh Garden Complex extends in an area of over six hectares, from Aali Qapu Gate to Kolah Farangi Mansion. Several buildings and mansions were built in the complex during the Safavid Era, most of which were destroyed. There are several buildings in the complex dating back

to the Safavid, Zand, Afsharid and Qajar eras, located next to each other.

Aminiha House

Aminiha House is one of the awesome and attractive buildings in Qazvin. It was established in 1859 CE, by a merchant named "Haj Reza Amini". The building is also called 'hosseinieh' because of the religious ceremonies held in it. The house has two courtyards, as well as three halls built parallel to each other. The stunning beauties of the building are the splendid, carefully-designed mixture of decorated parquetry, painting on wood, mirror work on the ceiling and walls, impressive wooden frescos, each of which is a masterpiece. There are also two northern and southern rooms on either side of the east-west halls that are less decorative.



Aminiha House
IRNA

Martínez denies Belgium distracted by De Bruyne's 'we're too old' claim

THE GUARDIAN - Roberto Martínez denied Belgium had been distracted by Kevin De Bruyne's claim they are too old to win the World Cup but conceded his team played with fear in their surprise defeat by Morocco.

In a revealing interview with the Guardian published on Saturday, the Belgium playmaker said the team ranked second in the world had "no chance" of winning the World Cup because "we're too old". De Bruyne, Eden Hazard and company were poor for a second successive game in Qatar, where late goals from Romain Saïss and substitute Zakaria Aboukhalil brought Morocco only their third victory at a World Cup. "This is the first time I've heard those comments," said Martínez, the Belgium head coach. "At a World Cup players have to speak to the media every day, 90% of it will be positive but there are always one or two lines



GETTY IMAGES

that don't fit into the context.

"We are all professionals and we know how to perform. A player is allowed to air their view. We've been together for six years now and comments won't help us to win. Maybe it was a double-bluff. It's what happens behind the scenes that matters."

The Manchester City midfielder was again subdued, and Martínez was asked why Belgium had not seen the best of De Bruyne at this World Cup. "We are not at our best. It's not just Kevin, it's the whole

team. We didn't play with freedom. Football is a team sport and when it works together the individual can reach a higher level," he replied.

"We don't play with joy and maybe that's because of the weight we are carrying on our shoulders. We've played the last two games like we have something to lose. We played with a fear of losing," he said.

"We haven't anything to lose any more. We will play to win against Croatia and that will be the start of us at this World Cup."